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*presents*

SEASON OF  
ITALIAN OPERA

MARCH 30—APRIL 25, 1959



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people who

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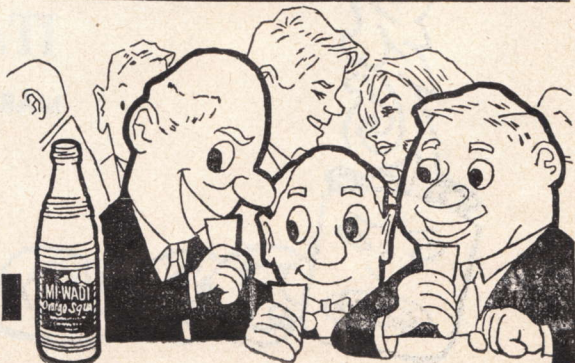
to

**MOSNEY**



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a squash  
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-it's sure to be

**MI-WADI**



# GAIETY THEATRE

*Proprietors:* THE GAIETY THEATRE (DUBLIN) LTD.

*Resident Manager:* PHIL O'KELLY

**FOUR WEEKS—COMMENCING MARCH 30th, 1959**

NIGHTLY 7.45 P.M.

## DUBLIN GRAND OPERA SOCIETY

and

## RADIO EIREANN

present

**CAVALLERIA RUSTICANA**

*(Mascagni)*

and

**AVE MARIA**

*(Allegra)*

**DON PASQUALE**

*(Donizetti)*

**RIGOLETTO**

*(Verdi)*

**BARBIERE DI SIVIGLIA**

*(Rossini)*

**ANDREA CHÉNIER**

*(Giordano)*

**OTELLO**

*(Verdi)*

### Guest Artists

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galiè, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

### THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors : Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

### PRICES

**Dress Circle 15/-**

**Parterre 10/6**

**Grand Circle 10/6 & 5/-**

**BOX OFFICE AT THEATRE**

**Open Daily 10 a.m. to 9 p.m.**

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Wednesday, April 8; Monday, Wednesday, Friday, April 20, 22, 24  
at 7.45 p.m.

# ANDREA CHÉNIER

(Umberto Giordano)

(By arrangement with CASA MUSICALE SONZOGNO, Milan)

First produced : La Scala, Milan, 28th March, 1896.

Text by LUIGI ILLICA

## Dramatis Personae :

<b>Andrea Chénier</b> (a poet and patriot)	<b>Umberto Borsò</b>
<b>Carlo Gérard</b> (a footman, revolutionary, in love with Maddalena)	<b>Renzo Scorsoni</b>
<b>Contessa di Coigny</b> (Royalist aristocrat)	<b>Licia Maragno</b>
<b>Maddalena di Coigny</b> (daughter of the Countess)	<b>Ines Bardini</b>
<b>Madelon</b>	<b>Maria Teresa Mandalari</b>
<b>La Mulatta Bersi</b> (Maddalena's maid)	<b>Silvana Bazzoni</b>
<b>Roucher</b> (a friend of Chénier)	<b>Loris Gambelli</b>
<b>Il Sanculotto Mathieu</b>	<b>Ernesto Vezzosi</b>
<b>L'Abbé</b>	} <b>Sergio Feliciani</b>
<b>"L'Incredibile"</b> (a spy)	
<b>Schmidt</b> (a jailer at St. Lazare)	<b>Camillo Righini</b>
<b>Dumas</b> (President of the Revolutionary Tribunal)	<b>Umberto Jacoboni</b>
<b>Fouquier-Tinville</b> (public prosecutor)	<b>Camillo Righini</b>
<b>Il Romanzière</b> (a cavalier)	} <b>Ernesto Vezzosi</b>
<b>Pietro Fléville</b> (an aristocrat poet)	

Aristocrats, Peasants, Soldiers of the Republic, Mobs, etc.

Conductor : FRANCO PATANE

Producer : BRUNO NOFRI

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,  
Directors)

New complete scenery from Professor Parravicini, Rome.

Costumes : NOFRI BROS., Rome.

Dancers in Act I—SHEPHERDESSES: Gabriëlle Brophy, Geraldine Morris, Eistir O Brolchain. GAVOTTE: Philomena Cahill, Audrey Corr, Ciara O'Sullivan, Helen Stewart, Joy de Burgh O'Brien, Avice Redmond, Cyril Corway, James Lawlor, of the National Ballet School.

Choreography by PATRICIA RYAN, Ballet Mistress of the National Ballet School.

# ANDREA CHÉNIER

(Umberto Giordano)

Time : Before and after the French Revolution, 1790-1794.

Place : Paris.

Synopsis of Scenery :

## ACT 1

THE WINTER GARDEN IN COUNTESS DI COIGNY'S CHATEAU.  
AT NIGHT.

## ACT 2

(Several Weeks Later)

OUTSIDE THE CAFÉ HOTTOT, PARIS. AFTERNOON.

## ACT 3

THE REVOLUTIONARY TRIBUNAL, PARIS.

## ACT 4

THE PRISON OF ST. LAZARE. EARLY MORNING.

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*Television Camera and Apparatus for back stage work kindly supplied  
by Messrs. Pye (Ireland) Ltd.*

The taking of Photographs in the Auditorium is strictly Prohibited.

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*The Society thanks Bórd Fáilte Eireann for financial guarantee against loss  
on this season.*

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messr. MURRAYS CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PIGOTT & CO., LTD.

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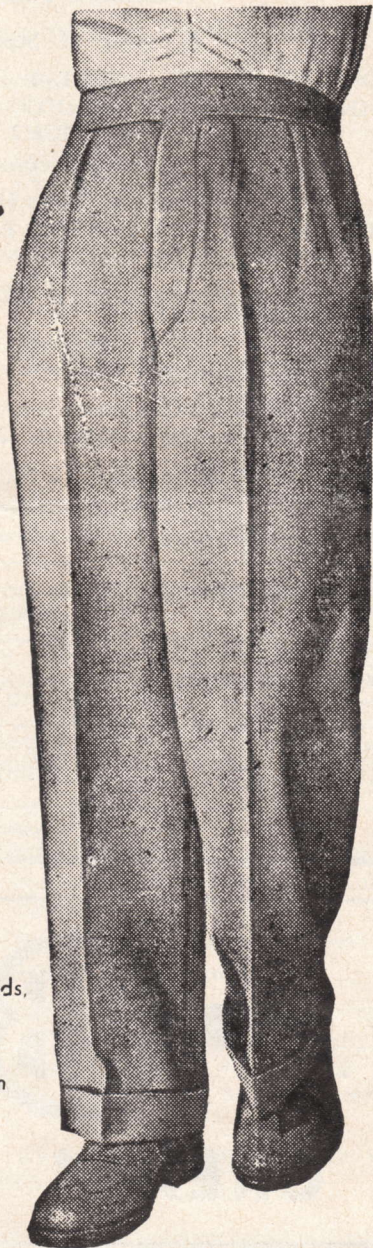
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